

Female: Dilemma Between Survival and Culture

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Abstract: Huang's movies take female self-seeking as its starting point, experience the dilemma between "Hua Mulan" and "Nu Er Zhuang", and finally go from rebellion against patriarchy society to description of female bodies of rewriting history and remolding oneself. Her outstanding achievement lies in writing method of female bodies, which allows the female to seek for their own narrative tactics for completion and challenge male discourse with unique experience. It is a great progress in China's movie culture to depict subject images of independent personality ideal and cultural spirit with their own body language.

Key words: Huang Shu-qin; movie; female; body language

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● 文史札记

《云笈七签》“临目”释义

王敏红

《云笈七签》卷十二《三洞经教部·经·推诵〈黄庭内景经〉法》：“读竟礼祝毕，正坐向东，临目内想身神形色、长短大小，呼其名字，还填本宫。”卷二十三《日月星辰部·大方诸官服日月芒法》：“如此良久，临目存自见心胃中分明，乃吐气、漱液、服液三十九过，止。”卷二十五《日月星辰部·太上招五辰于洞房飞仙秘道》：“安体静心，慢气调神，临目内视。”

按：“临目”犹现在说的“眯着眼”。这是道教修炼时的一种重要方法，卷四十五《秘要诀法部·临目诀第十四》：“临目，目欲闭而不闭，欲开而不开，令幽显相关，存注审谛。令人入靖及呈章，可依此法。”眼睛似开似闭，犹眯起眼睛。这样做的目的是既能看到外界事物，又能静心安气，内视自我，故言“令幽显相关，存注审谛”。它与闭目（又作瞑目或冥目）是两种不同的做法。闭目是完全入靖，与外界隔绝，进入内心世界，如卷三十《禀生受命部·九真中经天上飞文》：“平旦，接手于两膝上，阔气瞑目，内视存天精君，坐在心中，使大神口出紫气，以绕心外九重。”可见闭目甚至还闭气。而临目似乎是物我两不忘，界于现实与想象之间，故卷二十三《服日月六气法》：“毕，乃存泥丸中，日从目中出，当口前，令相去九寸，临目仿佛如见之。”临目仿佛见到了太阳就在自己口前相去九寸的地方，实在是现实与想象的交融。《汉语大词典》未收此词，可补。